

MASTER'S: GERMANIC STUDIES - IDENTITIES, MEDIATIONS, MULTICULTURALISM

Presentation

The Master's in Germanic studies comprises theory-based, methodology-based and practical units. It is based on research activity and experience of the professional context. It draws on the scientific output of the team of the university lecturer-researchers who contribute to the programme.

This programme is diverse in nature, placing emphasis on mediation, the built-in internship and the monitoring of and follow-up on students' individual professional projects. As such, the programme can address Germanist students who are keen to direct their studies towards a profession in research, as well as those students who have other professional ambitions and wish to deepen their knowledge of the German language and the history and culture of German-speaking countries.

In a nutshell...

Duration:
year(s)

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Education level:

Objectives

The Master's in Germanic Studies – Identities, Mediations, Multiculturalism enables students to acquire a set of linguistic, cultural and intercultural skills that are recognised in German and French/German spheres.

Within the field of Germanic studies in France, this Master's is particularly unique and original in that it pays attention to a tendency observed in German-speaking countries towards international openness.

The Master's programme explores the historical, intercultural and socio-political dimensions of these tendencies, as well as their artistic, cinematographic, literary and media expressions. Students thus develop skills in research, documentation, the transmission of knowledge and mediation.

Joint degree establishments and partnerships

Training content

Two years of study: Master 1 (M1) and Master 2 (M2)

The course units focus on questions of identities, mediations and multiculturalism.

The course of study also importantly gives students the chance to follow the progress of research unit teams within the Doctoral

School and to help in the preparations for Germanist colloquiums and study days.

In Master 1

Students follow 10-12 hours of classes per week on translation, language, the culture of German-speaking countries (history, literature, the arts, cinema, media) and research methodologies. Students begin preparations for their dissertation (choosing the field of study, defining the subject matter, reading, bibliographic research). A course unit entitled Introduction to the Professional Context enables students to develop or further define their individual professional project.

In Master 2

The number of teaching hours reduces to approximately 65 hours. Emphasis is placed on research methodologies and preparatory work for the dissertation, with supervision from a university-lecturer. There is more detailed study of the other course units and students work on improving and perfecting their German-French translation skills.

The second semester is kept free for the dissertation write-up and/or to enable students to undertake an internship.

Admissions

Find information regarding enrolment procedures and the supporting documents to be provided, according to your profile and your level of studies :

- * Independent Stay
- * Exchange Programme

Career pathways

There is opportunity for employment in professions related to:

- * research
- * teaching
- * translation
- * culture, in French public service e.g. local and regional administration or French Regional Offices of Cultural Affairs (DRAC) and the management of cultural projects (organisation of cultural events);
- * communications, as communications project manager or consultant advisor in international communications;
- * intercultural dialogue, carrying out expert assessments and intercultural coaching within companies (in France or German-speaking countries).