Presentation

The Master’s in Hispanic Studies and Hispanic American Studies includes theory-based, methodology-based and applied course units. This programme of study, which is directed towards research-oriented professions, draws on the scientific output of the team of teaching staff and university lecturer-researchers who contribute to the programme.

The programme is aimed at students with a capacity for autonomy and who are attracted by the idea of high-level research with a fieldwork element.

There is a total of 300 teaching hours across the first and second years of this two-year programme. In addition, students are expected to attend conferences, study days and colloquiums.

This Master’s programme in Hispanic Studies is backed by the accredited research unit EA 3656 AMERIBER, which has been classified A+ by the French Evaluation Agency for Research and Higher Education (AERES).

Objectives

This a high-level programme of study aimed at students who have an undergraduate Licence degree in Spanish (Spanish language, literature, history and the visual arts of Spain and Hispanic America).

The programme can be adapted to suit students’ particular professional ambitions, whether these include the competitive entry examination for secondary-school teaching (‘CAPES’), the competitive university examination for teachers (‘Agrégation’) or doctoral studies.
There is an introduction to research and a consolidation of the language, literature and civilisation skills acquired during the undergraduate Licence degree.

Joint degree establishments and partnerships

Training content

Two years of study: Master 1 (M1) and Master 2 (M2)
Master 1: First year of two-year Master’s programme
Course units
In Master 1, students take course units on: Translation, Discourse Theory (Spanish, Latin America), Introduction to Research (Spanish, Latin America), Literary Texts: Approaches and Methods, Introduction to Research/Introduction to the Professional Context, Language unit (Portuguese, Catalan).
Programme content
There is a total of 200 teaching hours in Master 1. In addition, students are expected to attend conferences, study days and colloquiums.
Objectives
In Master 1, course units aim to provide an introduction to research skills and to consolidate skills in language, literature and civilisation that were acquired at undergraduate Licence level.
Master 2: Second year of two-year Master’s programme
Course units
In Master 2, students take course units on Translation, the History of Ideas (Spanish, Latin America) and Introduction to Research/Introduction to the Professional Context. Students follow seminar units on Hispanic Linguistics, Civilisation, Literature, Images and the Arts and Cultural Studies.
Programme content
In Master 2, there is a total of 100 teaching hours. In addition, students are expected to attend conferences, study days and colloquiums. Semester 4 is reserved entirely for the completion of a dissertation and may include a research trip.
Objectives
In Master 2, students benefit from supervision from the accredited research unit EA 3656 AMERIBER. There are 38 teachers working across a broad range of Hispanic and Hispanic American research fields, from a diachronic perspective spanning from the Middle Ages to the present day, and in terms of languages, civilisations and literatures. The aim is thus to guide and supervise students in the completion of a research-based dissertation. This Master’s programme is overseen by university lecturer-researchers from the accredited research unit EA 3656. Students gain an introduction to the development of research. Staff from the research unit EA 3656 may provide teaching for some seminars.
Admissions

Find information regarding enrolment procedures and the supporting documents to be provided, according to your profile and your level of studies:
* Independent Stay
* Exchange Programme

Career pathways

There is opportunity for employment in:
* professions necessitating proven competency in Spanish and French, primarily teaching (primary, secondary and higher education), translation, documentation, administration, communications, logistics and tourism (depending on the student’s profile);
* professions related to culture;
* professions related to the book trade.