

Presentation

The undergraduate *Licence* in English Language, Literatures and Civilisations (LLCE) is characterised by its very multidisciplinary approach, its rich and varied syllabus, and the progressive nature of its teaching throughout the three years of the programme. The programme of study is founded on a core curriculum of English language (written and oral), literature, and civilization. A wide variety of cultural and geographical areas are addressed, including Great Britain, the United States, and the Commonwealth. Moreover, the works and questions studied cover some six centuries of the history of Anglophone countries. Throughout the three years of study, this undergraduate *Licence* thus enable students to lay the foundations for their study, to go into greater detail, and then ultimately to perfect their knowledge and learning, in terms of both content and methodology. Overall, this process guarantees that they will become true scholars of English. The programme of study is complemented by the interaction with another, neighbouring discipline (literatures, philosophy, linguistic science, or history).

In a nutshell...

Duration:
year(s)

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Education level:

Objectives

The aim of this undergraduate *Licence* in English is to give students an extensive and detailed knowledge of English, setting this learning within its intellectual, social and historical contexts. The programme of study intends to develop students' capacity for critical thought, analysis, and written and oral expression, in both English and French. Linguistic, literary, historical, and cultural approaches are brought together in one coherent programme. The learning objectives are:

- * to gain critical distance from the language system under study, achieved via comparison with the French language, and particularly within the context of translation;
- * to be able to compose and orally present a developed argumentation in English, in response to problems and debates;
- * to be able to analyse speech and reference texts;
- * to be able to analyse the visual semiotics of images and media originating from the societies under study;
- * to gain command of cultural codes and references from the areas under study.

Joint degree establishments and partnerships

Training content

Three years of study

First and second year of undergraduate study (*Licence 1* and *Licence 2*)

In the second year of undergraduate study, course units on literary history are introduced, as well an overview of civilisation and culture in the United States and Great Britain. The first two years include one major course unit in English, and a minor unit chosen from among the following disciplines: literatures, philosophy, linguistic science, and history. The major unit includes teaching on translation (into and from the foreign language), as well as in grammar/linguistics, and in the methodology of written and oral expression. There are also tutorials in the multimedia labs, as well as course units on British and American literature and civilisation.

Third year of undergraduate study (*Licence 3*)

The teaching of English is intensified throughout the three years of study. In the third year of this undergraduate *Licence*, options to prepare students for more professionally oriented study are introduced (translation; didactics; visual arts; French as a foreign language; general and applied linguistics; history). The aim is to ensure a smooth transition from the minor teaching units chosen in the first and second years of study, and to enable students to choose their specialism in function of their tastes and professional aspirations.

Up until the second semester of the second year of study (S4), students have the option of redirecting the course of their studies towards one of the disciplines previously studied as a minor unit (subject to certain conditions). A board of teaching staff and university lecturers and researchers determines each case individually.

Admissions

Find information regarding enrolment procedures and the supporting documents to be provided, according to your profile and your level of studies :

- * Independent Stay
- * Exchange Programme

Identifier ROME

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Career pathways

Graduates from this undergraduate *Licence* degree in English Language, Literatures and Civilisations (LLCE) are highly

competent in English language and culture, and these are skills that are much sought after in a great many employment sectors. Whilst many students of English decide on a career in teaching, others go on to work in the sectors of translation, publishing, the organisation of cultural events, journalism, and so on.

Other than their sophisticated level of English language, it is the working methods put in place, as well as the capacity to summarise and orally present an argument - skills which are developed throughout the programme of study as a whole - for which students of English are particularly recognised and appreciated in the employment market.

Further studies

Bordeaux Montaigne University offers many further study options at Master's level, within the first or second year of a two-year Master's programme (M1 and M2 respectively). There are programmes with a research or teaching specialism, and this choice enables students to pursue research projects in a range of possible fields (language, literature, civilisation). Alternatively, students may direct their studies towards the competitive secondary school ('CAPES') and university ('Agrégation') teacher-recruitment examinations.

Students can also access other Masters' programmes at Bordeaux Montaigne University, particularly the Master's in Cultural Studies, Master's in Gender Studies, or the second year of the two-year professional Master's in Professional Translation. This degree is then equivalent to five years of higher education in France, and is recognised by key players in the sector. (Entry to this latter programme is subject to successful completion of an entry examination.)