



Pragmatics



En bref

- > **Mobilité d'études:** Oui
- > **Accessible à distance:** Non

Présentation

Description

Language is 'the best show' that humans 'put on' (Whorf 1949). But who runs the show? And what are the rules, the scripts and the conventions for staging our little 'plays'?

Objectifs

Understanding language in use, i.e. what we concretely 'do' or avoid doing with words and utterances as we 'enter the presence of others' and engage in communicative interaction.

Contrôle des connaissances

Attendance & engagement (30 %) + learning diary with guided entries and follow-up activities (70 %).

Syllabus

Students with general research interests in the field of linguistics, discourse analysis (in history or literature) should find this seminar useful. Special attention is given to making the sessions lively, and thought-provoking.

Compétences visées

Becoming empowered speaker-listeners on the socio-interactive stage. Bringing to awareness the unconscious mechanisms that govern social interaction. Understanding who we are, how we behave in the company of others, and how our own conversational style is perceived.

Informations complémentaires

Visiting students (ERASMUS +, U-California) are especially welcome since their experience, in a different culture and speech community, brings a substantial contribution to cross-cultural and cross-linguistic investigation.

Ouvert aux étudiant-es en mobilité sous réserve du nombre de places disponibles.

Bibliographie

All the research papers, book excerpts, filmed lectures and interviews, etc. needed for this course will be made available to students through e-campus.