



17&18
March 2016

International Conference

Minor Voices ?

When Major Literary Authors Write for Children

- ◆ Organized by Stephanie Benson, Sarah Dufaure, Stéphanie Durrans, and Lhorine François (E.A. CLIMAS 4196)
- ◆ Maison des Sciences de l'Homme d'Aquitaine (salle Jean Borde)

Keynote speaker : Richard Van Camp

Internationally renowned author of *The Lesser Blessed*, *Welcome Song for Baby*, *A Man Called Raven*, and many other stories for both adults and children.

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climas
Culture et Littérature des Mondes Indigènes

Université
BORDEAUX
MONTAIGNE



Thursday 17th March

MSHA, salle Jean Borde

◆ 1.30 p.m. : Opening of the conference

Welcome address by **Stephanie BENSON** and **Nathalie JAËCK**

Keynote speaker: **Richard VAN CAMP** (introduced by **Lionel LARRÉ**)

"The Magical Truth of How I Write Books for Children and Families"

◆ 3.00 - 4.00 – chair : **Lionel LARRÉ**

• **Elisabeth BOUZONVILLER** (Université Jean Monnet, St Etienne, France)

"The Subtlety of Embedded Minor Voices in Louise Erdrich's Works"

• **Amélie MOISY** (Université Paris Est Créteil, France)

"Questioning Ideologies: Erskine Caldwell's Children's Books"

• 4.00 - 4.15 : Coffee break

◆ 4.15 - 5.45 – chair : **Nathalie JAËCK**

• **François ROPERT** (Université de Cergy-Pontoise, France)

"Writing Cats and Dogs: Readings of T.S. Eliot's Old Possum's Book of Practical Cats as a Major Book of Minor Poems"

• **Emmanuel VERNADAKIS** (Université d'Angers, France)

"A 'Minor' Voice in a Subversive Tale: Clemens Alexandrinus and 'The Happy Prince' by Oscar Wilde"

• **Sarah JOHNSON LABARBERA** (John Carroll University, Ohio, USA)

"The Shadow of the War: Post-War Nostalgia and Fragile Truth in the Work of A.A. Milne"

Friday 18th March

MSHA, salle Jean Borde

◆ 9.30 - 10.30 – chair : **Stephanie BENSON**

• **Virginie DOUGLAS** (Université de Rouen, France)

"Negotiating the Age Divide in British Teen and Young Adult Fiction from the 1970s to the Present"

• **Véronique ALEXANDRE** (Université de Caen, France)

"The Transformative Effect of Merging Readerships: The Case of Angela Carter's Sea-Cat and Dragon King"

• 10.30 - 10.45 : Coffee break

◆ 10.45 - 12.15 – chair : **Stephanie BENSON**

• **Caroline MARIE** (Université Paris 8-Saint-Denis, France)

"Modernism for Children: Joyce's The Cat and the Devil and Woolf's Nurse Lugton in English, Italian, and French"

• **Carla KUNGL** (Shippensburg University, Pennsylvania, USA)

"Dorothy L. Sayers' Books for Children: Questions of Voice and Style"

• **Marie-Hélène MITTMANN** (University of Erfurt, Germany)

"The dissolution of 'minor' and 'major'? Shifts in Fantasy Literature and the Emergence of 'all age': Philip Pullman's His Dark Materials"

◆ 1.30-3.30 – chair: **Lhorine FRANÇOIS**

• **Linda SAHMADI** (Université Blaise Pascal Clermont-Ferrand II, France)

"Writing for Kids: Hawthorne's Grandfather Impersonated"

• **Monika ELBERT** (Montclair State University, New Jersey, USA)

"Hawthorne's Use of Play in his Works for Children and in The Scarlet Letter"

• **Stéphanie DURRANS** (Université Bordeaux Montaigne, France)

"Kings in exile': Children's Literature in Willa Cather's Early Fiction"

• 3.30 - 4.00 : Coffee break

◆ 4.00 - 5.30 – chair: **Pascale ANTOLIN**

• **Tanya TROMBLE** (Université Aix-Marseille, France) & **Gérald PRÉHER** (Université Catholique de Lille, France)

"Learning From Fiction: Joyce Carol Oates's Young Adult Novels"

• **Isabelle GRAS** (Université Bordeaux Montaigne, France)

"The Child in Gaiman's Works: When the Symbol is the Thing"

A photograph of a young child with blonde hair, wearing a dark blue shirt, sitting and reading a book. The background shows a rugged, rocky mountain landscape under a cloudy sky. The image is partially obscured by a yellow curved shape at the bottom left.

► Contact

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