International Conference

Minor Voices?
When Major Literary Authors Write for Children

Organized by Stephanie Benson, Sarah Dufaure, Stéphanie Durrans, and Lhorine François (E.A. CLIMAS 4196)
Maison des Sciences de l’Homme d’Aquitaine (salle Jean Borde)

Keynote speaker: Richard Van Camp
Internationally renowned author of The Lesser Blessed, Welcome Song for Baby, A Man Called Raven, and many other stories for both adults and children.

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17 & 18 March 2016

"A Child’s Imagination" est reproduit avec l’aimable autorisation de Shane Gallagher
Thursday 17th March
MSHA, salle Jean Borde

• 1.30 p.m. : Opening of the conference
Welcome address by Stephanie BENSON and Nathalie JAËCK
Keynote speaker: Richard VAN CAMP (introduced by Lionel LARRÉ)
“The Magical Truth of How I Write Books for Children and Families”

• 3.00 - 4.00 – chair : Lionel LARRÉ
• Elisabeth BOUZONVILLER (Université Jean Monnet, St Etienne, France)
“The Subtlety of Embedded Minor Voices in Louise Erdrich’s Works”
• Amélie MOISY (Université Paris Est Créteil, France)
“Questioning Ideologies: Erskine Caldwell’s Children’s Books”

• 4.00 - 4.15 : Coffee break  

• 4.15 - 5.45 – chair : Nathalie JAËCK  
• François ROPERT (Université de Cergy-Pontoise, France)
“Writing Cats and Dogs: Readings of T.S. Eliot’s Old Possum’s Book of Practical Cats as a Major Book of Minor Poems”
• Emmanuel VERNADAKIS (Université d’Angers, France)
“A ‘Minor’ Voice in a Subversive Tale: Clemens Alexandrinus and ‘The Happy Prince’ by Oscar Wilde”
• Sarah JOHNSON LABARBERA (John Carroll University, Ohio, USA)
“The Shadow of the War: Post-War Nostalgia and Fragile Truth in the Work of A.A. Milne”

Friday 18th March
MSHA, salle Jean Borde

• 9.30 - 10.30 – chair: Stephanie BENSON
• Virginie DOUGLAS (Université de Rouen, France)
“Negotiating the Age Divide in British Teen and Young Adult Fiction from the 1970s to the Present”
• Véronique ALEXANDRE (Université de Caen, France)
“The Transformative Effect of Merging Readerships: The Case of Angela Carter’s Sea-Cat and Dragon King”

• 10.30 - 10.45 : Coffee break

• 10.45 - 12.15 – chair : Stephanie BENSON
• Caroline MARIE (Université Paris 8-Saint-Denis, France)
“Modernism for Children: Joyce’s The Cat and the Devil and Woolf’s Nurse Lugton in English, Italian, and French”
• Carla KUNGL (Shippensburg University, Pennsylvania, USA)
“Dorothy L. Sayers’ Books for Children: Questions of Voice and Style”
• Marie-Hélène MITTMANN (University of Erfurt, Germany)
“The dissolution of ‘minor’ and ‘major’? Shifts in Fantasy Literature and the Emergence of ‘all age’: Philip Pullman’s His Dark Materials”

• 1.30 -3.30 – chair: Lhorine FRANÇOIS  
• Linda SAHMADI (Université Blaise Pascal Clermont-Ferrand II, France)
“Writing for Kids: Hawthorne’s Grandfather Impersonated”
• Monika ELBERT (Montclair State University, New Jersey, USA)
“Hawthorne’s ‘Use of Play in his Works for Children and in The Scarlet Letter”
• Stéphanie DURRANS (Université Bordeaux Montaigne, France)
“‘Kings in exile’: Children's Literature in Willa Cather’s Early Fiction”

• 3.30 - 4.00 : Coffee break

• 4.00 - 5.30 – chair: Pascale ANTOLIN
• Tanya TROMBLE (Université Aix-Marseille, France) & Gérald PRÉHER (Université Catholique de Lille, France)
“Learning From Fiction: Joyce Carol Oates’s Young Adult Novels”
• Isabelle GRAS (Université Bordeaux Montaigne, France)
“The Child in Gaiman’s Works: When the Symbol is the Thing”
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