

**I. Read the following text carefully before answering the questions below:**

I had my head in, and was about to open the lantern, when my thumb slipped upon the tin fastening, and the old man sprang up in the bed, crying out – "Who's there?"

I kept quite still and said nothing. For a whole hour I did not move a muscle, and in the meantime I did not hear him lie down. He was still sitting up in the bed, listening; – just as I have done, night after night, hearkening to the death watches in the wall.

Presently I heard a slight groan, and I knew it was the groan of mortal terror. It was not a groan of pain or of grief – oh, no! – It was the low stifled sound that arises from the bottom of the soul when overcharged with awe. I knew the sound well. Many a night, just at midnight, when all the world slept, it has welled up from my own bosom, deepening, with its dreadful echo, the terrors that distracted me. I say I knew it well. I knew what the old man felt, and pitied him, although I chuckled at heart. I knew that he had been lying awake ever since the first slight noise, when he had turned in the bed. His fears had been ever since growing upon him. He had been trying to fancy them causeless, but could not. He had been saying to himself – "It is nothing but the wind in the chimney – it is only a mouse crossing the floor," or "It is merely a cricket which has made a single chirp." Yes he had been trying to comfort himself with these suppositions; but he had found all in vain. *All in vain*; because Death, in approaching him, had stalked with his black shadow before him and enveloped the victim. And it was the mournful influence of the unperceived shadow that caused him to feel – although he neither saw nor heard – to *feel* the presence of my head within the room.

Edgar Allan Poe, "The Tell-Tale Heart"

1. Situate the text under study and summarise it.
2. Analyse the importance of time in this passage.
3. Analyse the use of repetitions in the last paragraph, especially focusing on such repetitions as "I knew" and "he had been (lying / trying / saying, etc.)".
4. How significant is it that the narrator should refer only to his "head" in the last sentence?

**II. Terminology:**

1. What is metonymy? Give one or two examples taken from the short stories on your syllabus.
2. What is an allegory? Give one or two examples taken from the short stories on your syllabus.

**III. Answer TWO of the following questions in English:**

1. *The Great Gatsby*: Where does Nick come from?
2. *The Sun Also Rises*: On their way to Spain, Jake and his friends visit a French city. What is it?
3. *Black Boy*: What is the problem Richard's Grandpa has to face with his pension (and what is this pension about)?
4. *The Ballad of the Sad Café*: What happens to Amelia after Marvin Macy and Lymon leave the town at the end of the story?