

$$29/60 \rightarrow 0\% + 0\% \rightarrow 29/100$$

+ audience participation

8/10

Quel dommage que vous perdiez ~~beaucoup de points sur~~
des questions aussi simples. Le commentaire
composé de ~~j'adore~~ mais vous, permettant d'atteindre
Littérature américaine
bien bien que mal la moyenne.

le 17/12/12

- ① "The Tell-Tale Heart" is a short story written by Edgar Allan Poe. This short story is about an old man, who has no name in the story, I mean we don't know his name, and this old man ~~lays~~^{lies} on his bed. He has a strange eye, and this eye ~~affecks~~^{= affects} the narrator, it makes him crazy and this ~~is~~⁼ the reason of ~~this~~^{his} death. The narrator is a young man, he has no name in the story, and he is going to enter ~~for~~ the old man's room to kill him. In this extract taken from the short story, the narrator is about to enter ~~in~~ the old man's chamber, he has his head in the room, but it takes a long time because he ~~does~~^{it} very slowly, without making a noise. The old man ~~heard~~^{heared} him but kept sitting in his bed. This extract takes place in the old man's chamber, just before the narrator kills him.

perspective.
style =
l'aventure
épure.

- ② In this extract, there are several references to time. Some references are explicit, like "a whole hour" (on line 3) and "night after night" (on line 5), but some references are implicit. Evidently it takes a long time for the narrator

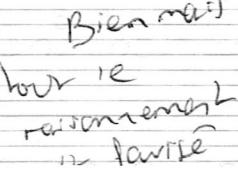
9/18

to enter ~~the~~ the room, because when the old
Deformation man heard him, he stood "a whole hour"
hermit without moving. We can say that time is an
enemy for the narrator, and this is why he
killed the old man. In the story, the old man
symbolizes the passing of time, and by killing
the old man, the narrator killed time.

- ③ In the last paragraph of this extract, there
are a lot of repetitions. Indeed, "I knew" is
repeated five times in ~~the~~ lines 6, 8, 10 and 11.
Also, "he had been" is repeated three times in ~~the~~
lines 13 and 15.

 These repetitions of "I knew" emphasize the
fact that the narrator thinks that he knows
everything. He is self-sufficient and needs
nobody. But in fact, this is not true.

 These repetitions of "he had been" emphasize
the fact that the old man was trying to
escape ~~the~~ the narrator but didn't succeed,
because these repetitions are followed by "all
in vain" (line 16). The narrator is the winner, the
old man will not affect him anymore.

- ④ In the last sentence, the narrator refers only
to his "head", because throughout the story
there is an opposition between mind and
matter and between passion and reason. The
 old man may symbolize reason and the

(CS)

narrator may symbolize passion. Here, his "head" symbolizes passion, she wants to kill the old man, and his body symbolizes reason and maybe doesn't want to do it, this is why the narrator refers only to his "head", he refers to him, that is to say passion.

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(07/20)

II. An allegory is a kind of fantastic story with unreal characters to denote a fact in the world.

(07/20)

III. In the story The Great Gatsby, Nick comes from New York.