

# Colloque Stevenson pleasure



**16, 17 et 18 juin 2022**

Université Bordeaux Montaigne  
Salle des thèses, Maison de la Recherche  
(Tram B, Montaigne-Montesquieu stop)

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# Thursday 16th June

8h30-9h00: Welcome and registration, morning coffee.

9h-9h30: Opening address by **Nathalie Jaëck** (CLIMAS), **Lesley Graham** (LACES) and **Julie Gay** (FORELLIS, CLIMAS).

**9h30-10h30: Keynote address** (chair: Nathalie Jaëck)

**Jean-Pierre Naugrette**,  
Université Sorbonne Nouvelle-Paris 3  
***Stevenson and the Pleasure of Nightmares.***

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10h30: coffee break

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**11h-12h30: Session 1. *Pleasure and artistic versatility***  
(chair: **Lesley Graham**)

**Richard Dury** (Honorary fellow, University of Edinburgh),  
*Stevenson and Charm.*

**Richard Ambrosini** (Roma Trè University), *Robert Louis Stevenson,*  
*'Versifier'.*

**Robert Louis Abrahamson** (University of Maryland), *'The ship blew up*  
*with a glorious detonation': What kind of pleasure do we enjoy from*  
*Stevenson's Fables?*

12h30: Presentation of the European Cultural Route 'In the Footsteps of  
Robert Louis Stevenson' by **Michel Legros** - and an apéritif.

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13h-14h: Lunch (buffet on site)

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**14h-16h: Session 2. *Travel and the pleasures of the map*** (chair: **Julie Gay**)

**Xavier Amelot** et **Nathalie Jaëck** (Université Bordeaux Montaigne),  
*'But somehow it was never Treasure Island to me.' The elusive climactic*  
*map of Treasure Island.*

**Martin White** (European Cultural Route), *The Hunting of the Snark Skelt.*

**Andrew Brown** and **Hervé Gournay** (Société Historique de Marolles),  
*Robert Louis Stevenson and Pleasure in An Inland Voyage.*

**Kévin Cristin** (Aix-Marseille Université), *An 'invalid marching to and fro*  
*upon the roads': pleasure and exertion in Robert Louis Stevenson's early*  
*travel narratives.*

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16h-16h30: coffee break

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### **16h30-18h: Session 3. Games and pleasure (chair: Richard Dury)**

**Caroline Crépin** (Université de Lyon 3 et Paris 10), *Seeking and hiding: the linguistic concealment of pleasure in R. L. Stevenson's work.*

**Caroline Howitt** (Heriot-Watt University), *Romance, Pleasure & Wellbeing.*

**Audrey Murfin** (Sam Houston State University), *Pleasure for Profit: Opium in The Wrecker.*

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19h: Cocktail reception at the Mairie de Bordeaux, Place Pey-Berland, along with 'An Apology for Idlers': a presentation with a dramatic reading by Robert-Louis Abrahamson and Richard Dury.

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## Friday 17th June

### **9h-10h30: Session 4. The Pleasures of the Shorter Text (chair: Antoine Ertlé)**

**Burkhard Niederhoff** (University of Bochum, Germany), *The Pleasure of the Intertext: Aesthetic Self-Fashioning in 'Providence and the Guitar'.*

**Lena Linne** (Ruhr University Bochum), *'[A] gaming-table, a duel, and a Roman amphitheatre'? Pleasure and The Suicide Club.*

**Patrick Antoniol** (Université de Lille 3), *Plaisir d'écrire, plaisir de lire, plaisir de classe : où sont les vrais plaisirs ?*

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10h30: coffee break

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### **11h-12h30: Session 5. The pleasures of the text (chair: Richard Ambrosini)**

**Penny Fielding** (University of Edinburgh), *Stevenson and the Pleasures of Cosmopolitanism.*

**Stéphanie Ravez** (Université Bordeaux Montaigne), *A Dog's Life: Pleasure and Conscience in Stevenson's Underwoods.*

**Lucio de Capitani** (Ca' Foscari University of Venice), *'Greedy of all Pleasures' / 'Divinely Free from Malice': Enjoyment and Ethics in Stevenson and Melville.*

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12h30-14h: Lunch at "La Passerelle", a restaurant on campus

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### **14h-16h00: Session 6. Thrilling pleasures (chair: Jean-Pierre Naugrette)**

**Adam Kozaczka** (Texas A&M International University), *Reenacting the 'Excitements' of Eighteenth-Century Scots Law in Stevenson's Historical Novels.*

**Linda Dryden** (Napier University), *'I had learned to dwell with pleasure, as a beloved daydream, on the thought of the separation of these elements': The thrill of being Mr Hyde.*

**Pam Lock** (Bristol University), *'A favourable stage of drink': Re-framing Robert Louis Stevenson's approach to alcohol, health, and pleasure.*

**Gilles Ménégaldo** (Université de Poitiers), *Dreadful Pleasures in Some Filmic Adaptations of 'The Body Snatcher' (1884) and The Strange Case of Dr Jekyll and Mr Hyde (1886).*

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16h00-16h30: coffee break

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**16h30-18h00: Session 7. Pleasure and literary correspondence/ collaboration (chair: Caroline Howitt)**

**Hilary J Beattie** (Columbia University, NY), *The pleasures and the perils of collaboration: Robert Louis Stevenson, Belle Strong and Graham Balfour, in Samoa and beyond.*

**Thomson Moore Prentice** (independent scholar), *A Tale of Two Louis - Crossing Paths in the Cevennes.*

**Mafalda Cipollone** (independent scholar), *'It is like a wind blowing to one out of fairyland': the Mentone Letters.*

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20h: Conference dinner, restaurant La Belle Époque, 2, Allées d'Orléans, 33000 Bordeaux

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## Saturday 18th June

**9h-11h: Session 8. The Pleasures of adaptations (chair: Gilles Ménégaldo)**

**Lesley Graham** (Université de Bordeaux), *The pleasure of following Stevenson.*

**Ali Bacon** (Independent scholar and writer), *Mrs Sitwell, pleasure or pain?*

**Jean-Paul Gabilliet** (Université Bordeaux Montaigne), *How Charles Crumb's childhood obsession with Stevenson's Treasure Island finally drove him crazy.*

**Nicolas Labarre** (Université Bordeaux Montaigne), *Playing the classics? The strange case of the Jekyll and Hyde video game adaptations.*

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**11h-11h30: Announcement of the winner of the Fables Prize**

**11h30: Excursion to Saint-Émilion - back in Bordeaux by 7 pm.**