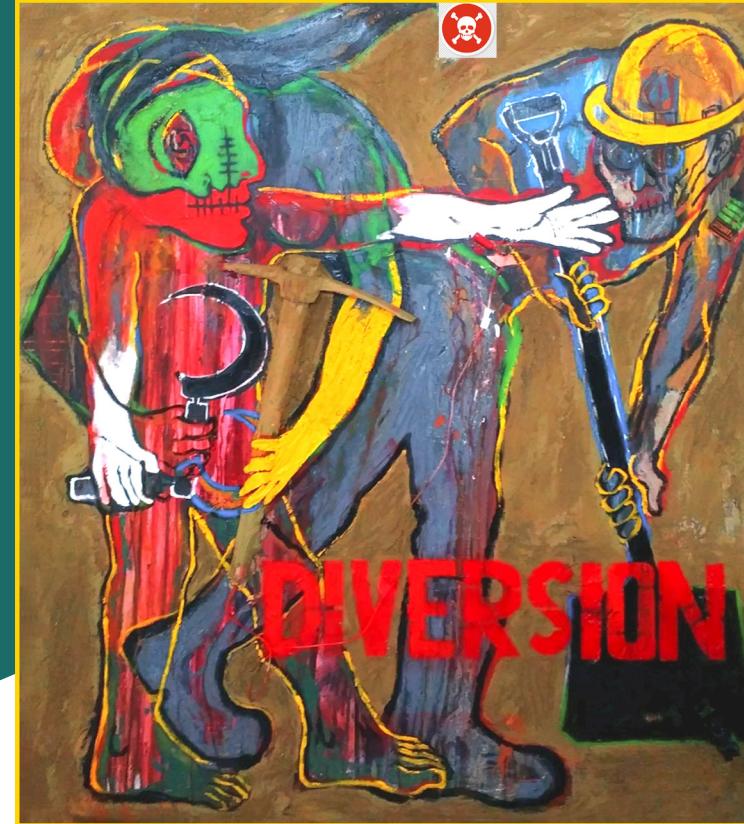




A Two Days Online Conference



Artistic Activism in India (History, Practice, Paradigm and Circulation)

11-12 May 2021

Organizers:

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Organized with the support of **MSH Paris Nord** (Maison des Sciences de l'Homme Paris Nord), **CEIAS** (Center for South Asian Studies - UMR 8564-EHESS-CNRS), **LabSIC** (Laboratory of Information and Communication Sciences - EA 1803), Research team **ADS** (Art / Design / Scenography - Research Laboratory **MICA** - EA 4426) Bordeaux Montaigne University, and **IFP** (French Institute of Pondicherry - UMIFRE 21 CNRS-MAE)



1st Day - May 11th

09:00-10:00 > France / 12:30-01:30 > India

- **Opening Address** by Philippe Bouquillion (Professor Paris 13 University - Head "Arts, Cultural Industries and Creation", MSH Paris Nord)
- **Introduction** by Nicolas Nercam (MCF Université Bordeaux Montaigne - ADS-MICA), Nicolas Bautès (MCF Université de Caen - IFP), and Christine Ithurbide (CNRS Passages)
- **Statement of purpose** by Anupam Roy (Artist)
- **Pause**

10:15-11:15 > France / 01:45-2:45 > India

Panel 1 > Artistic Activism through the Prism of Modernity and Art History

Moderator: Nicolas Nercam
(MCF Université Bordeaux Montaigne - ADS-MICA)

- Sanjuka Sunderason (Assistant Professor, University of Amsterdam)
Front Lines: Art, Testimony and Partition in 1940s India
- Yashadatta Alone (Professor, School of Arts and Aesthetics, Jawaharlal Nehru University)
Visuality of Art Activism and Contesting Historical Claims
- **Pause**

11:30-01:00 > France / 03:00-04:30 > India

Panel 2 > Dalit and Adivasis Artistic Activism

Moderator: Yashadatta Alone
(Professor, School of Arts and Aesthetics, Jawaharlal Nehru University)

- Raphaël Rousseau (Professor, Lausanne University, IHAR-FTSR)
Adivasi activism: an overview, with a focus on literature and eastern India
- Smita Patil (Assistant Professor, Indira Gandhi National Open University)
Ambedkarian feminism
- Nicolas Jaoul (CNRS, IRIS)
Babasaheb Amar rahein (Ambedkar remain immortal!): a short movie experiment

2nd Day - May 12th

09:00-10:30 > France / 12:30-02:00 > India

Panel 3 > Arts, freedom of expression and voices of protest

Moderators: Christine Ithurbide (CNRS Passages) and Nicolas Bautès (MCF Université de Caen - IFP)

- Malvika Maheshwari (Assistant Professor, Ashoka University)
Art Attacks and Offence-taking in India: Artists and Their Repertoire of Responses
- Tiziana Leucci (CNRS, CEIAS)
Political activism in the artistic world of choreographers and filmmakers in India
- Stéphane Dorin (Professor, University of Limoges)
Between fun, nostalgia, rebellion and commodification: popular music culture in contemporary India
- **Pause**

10:45-11:45 > France / 02:15-03:15 > India

Round-Table > Curating practices and Activism

Moderator: Malvika Maheshwari
(Assistant Professor, Ashoka University)

- Prabhakar Kamble (Artist and curator)
- Santhosh Sadanandan (Assistant Professor, Ambedkar University)
- Kasha Vande (President of Exposure and Founding Trustee of PondyART)

11:45-12:30 > France / 03:15-04:00 > India

Closing Address