

U. R. CLIMAS (Bordeaux Montaigne University)

DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES (University of Verona)

International Conference

# REFRAMING SUSPICION



**14 - 15 OCTOBER 2021**



Université  
**BORDEAUX  
MONTAIGNE**

## ZOOM LINKS

Meeting ID, 14 October : 875 4499 9660

Meeting ID, 15 October : 894 1870 7767

## For passcodes, email:

[pascale.antolin@u-bordeaux-montaigne.fr](mailto:pascale.antolin@u-bordeaux-montaigne.fr) or

[chiara.battisti@univr.it](mailto:chiara.battisti@univr.it)



UNIVERSITÀ  
di **VERONA**

Dipartimento  
di **LINGUE  
E LETTERATURE STRANIERE**

**9.15 - 9.30 Welcome Address**

**Pascale Antolin**, Head of CLIMAS, Bordeaux Montaigne University

**Roberta Facchinetti**, Head of the Department of Foreign Languages and Literatures, University of Verona

Convenors: **Pascale Antolin**, Bordeaux Montaigne University & **Chiara Battisti**, University of Verona

**09.30 - 10.30 Keynote Speaker: Gary Watt**, University of Warwick

introduced by **Chiara Battisti**

"Suspectacle: The Make Believe of Rhetorical Performance"

**10.30 - 10.45 Break****Session I - Suspicion in British Language and Literature**

CHAIR: **Nathalie Jaëck**, Bordeaux Montaigne University

**10.45 - 11.05 Daniela Carpi**, University of Verona

"Posthumanism: the Technique of Suspicion. Who Is the Human and who the Machine?"

**11.05 - 11.25 Valentina Adami**, University of Bergamo

"The Language of Suspicion in First-Person Trauma Narratives"

**11.25 - 11.45 Nathalie Jaëck**, Bordeaux Montaigne University

"Who Gets to Be a Suspect in the Sherlock Holmes Canon? Suspicion as a Conservative Socio-Political Structure or as an Open Space of Literary Reconfiguration"

**11.45 - 12.05 Discussion****12.05 - 13.30 Lunch break****Session II - Suspicion in Translation and Victorian Literature**

CHAIR: **Daniela Carpi**, University of Verona

**13.30 - 13.50 Pascale Sardin**, Bordeaux Montaigne University & **Serenella Zanotti**, University Roma Tre

"Out of the Archive: the Pact of Translation in the Face of Suspicion"

**13.50 - 14.10 Sidia Fiorato**, University of Verona

"Suspicious Identities in the Victorian Age: from Children's Literature to Criminal Cases"

**14.10 - 14.30 Jéssica Iolanda Costa Bispo**, NOVA University Lisbon

"Suspicion and the Victorian Frame of Mind: Unveiling the Secret in *Strange Case of Dr. Jekyll and Mr. Hyde* and *Mary Reilly*"

**14.30 - 14.50 Anja Meyer**, University of Verona

"Suspicion and Photography in Victorian Fiction"

**14.50 - 15.10 Sonakshi Srivastava**, Delhi University

"Alice in Suspicionland"

**15.10 - 15.30 Discussion****15.30 - 16.00 Break**

### Session III - Suspicion in American and New World Literature

CHAIR: **Pascale Antolin**, Bordeaux Montaigne University

**16.00 - 16.20 Cheli Reutter**, University of Cincinnati

"Suspicion as Narrative Strategy in American Women's Health Experiences"

**16.20 - 16.40 Irina Golovacheva**, St. Petersburg State University

"Henry James's *The Sacred Fount*: Suspicion as Plot, Narrative, and Philosophy"

**16.40 - 17.00 Enora Lessinger**, New Sorbonne University-Paris 3

"Suspicion as an Aesthetic Posture in Kazuo Ishiguro's Fictions"

**17.00 - 17.20 Discussion**

**DAY 2**

Friday, October 15

**9.30 - 10.30 Keynote Speaker: Olivia Guaraldo**, University of Verona, introduced by **Chiara Battisti**

"'Anything that does not 'Interrogate' the Status Quo is Doomed to Sustain it': on Suspicion, Critique and Political Theory"

**10.30 - 10.45 Break**

### Session IV - Suspicion in Cinema, Theatre and Literature

CHAIR: **Gilles Ménégaldo**, University of Poitiers

**10.45 - 11.05 Christophe Chambost**, Bordeaux Montaigne University

"Of Nieces and Uncles: the Gendered Evolution of Suspicion in *Shadow of a Doubt* (Alfred Hitchcock, 1943) and *Stoker* (Park Chan-wook, 2013)"

**11.05 - 11.25 Manon Küffer**, University of Lorraine

"Suspicious Nazi and Communist Women in Hollywood Cold War Films, 1945-1962"

**11.25 - 11.45 Roberta Zanoni**, University of Verona

"Shakespeare's Life and Suspicion. In-between *Anonymous* and *All Is True*"

**11.45 - 12.05 Déborah Prudhon**, University Paris 1 Panthéon-Sorbonne

"Suspicion as an Artistic Strategy in Immersive Theatre"

**12.05 - 12.25 Cezara Bobeica**, University of Strasbourg

"Voicing Political and Sexual Suspicion in Henry Peacham's Emblem Book *Minerva Britannia* (1612)"

**12.25 - 12.45 Discussion and conclusive remarks**

**Scientific Committee:** Pascale Antolin, Chiara Battisti

**Honorary Scientific Committee:** Daniela Carpi, Thomas Couser, Gilles Menegaldo

**Organising Committee:** Anja Meyer



UNIVERSITÀ  
di VERONA

Dipartimento  
di LINGUE  
E LETTERATURE STRANIERE

climas  
Cultures et Littératures des Mondes Anglophones

Université  
BORDEAUX  
MONTAIGNE