



Colloque international

L'humour noir
sur la scène
**élisabéthaine
et jacobéenne**

**10 et 11
octobre
2019**

Maison
des Sciences
de l'Homme
d'Aquitaine

Thursday, October 10

Black Humour and the Revenge Tragedy

Location:

Maison des Sciences de l'Homme d'Aquitaine, salle Jean Borde

8.45-9.15: registration and welcome breakfast

Morning Session – Chair: Antoine Ertlé

9.00 - Welcome Introduction by Nathalie Jaëck and Valéry Laurand

9.30 - Keynote speaker :

Gisèle VENET (Université Paris Sorbonne Nouvelle) :

"L'humour noir dans *The Duchess of Malfi*: une nécessité épistémologique?"

Pause: 10.45-11h.00

11.00 - Mahinur AKSEHIR UYGUR (Manisa Celal Bayar University, Turkey):
"John Webster and the Dionysan Touch"

11.40 - Chantal SCHÜTZ (Ecole Polytechnique, Paris) :

"'It Is a thing to laugh at in respect of this': Black Humour in *The Maid's Tragedy*"

12.15-14.00: Pause (Lunch)

14h00: Afternoon Session – Chair: Catherine Lisak

14.00 - Keynote speaker: Attila KISS (University of Szeged, Hungary):

"Demetaphorization and Ambiguity: The Representational Logic of Black Humour in the Early Modern Revenge Tragedy"

Pause: 15.00-15.30

15.30 - Márton BÁRSONY (Gáspár Károly University, Budapest, Hungary):
"Black humour" in the *Culture of Laughter* - A Carnavalesque Interpretation of *Hamlet's* Gravedigger Scene"

16.00 - Jean-François BAILLON (Université Bordeaux Montaigne)

"From *Black Adder* to *Upstart Crow*: The Black Humour of British Sitcom"

17.15: end of first day's conference

20.00: Conference formal dinner at The Bordeaux automobile club.

Friday, October 11

Black Humour: Permeation and Anchorage

Location:

Maison des Sciences de l'Homme d'Aquitaine, salle Jean Borde

Morning Session – Chair: Attila Kiss

9.00 - Fanny BLANCHON (Université Bordeaux Montaigne):

“Sportful malice’: *Twelfth Night* or cultural implications of Black Humour at Court”

9.30 - Catherine LISAK (Université Bordeaux Montaigne):

“Anatomizing Black Humour, Permeating Generic Boundaries in *Othello*”

10.00: Pause

10.30 - Bachar BOU ASSI (Université Bordeaux Montaigne):

“Thomas More and the Foundations of Jacobean Black Humour”

11.00 - Gwendoline GUY (Université Paris VII – Denis Diderot):

“Inheriting Dark humour: How is Marlowe’s dark laughter both a continuation and a subversion of Plautus’ humourism?”

11.30 - Carine HERZIG (Spanish department, Université Bordeaux Montaigne):

“Black Humour in Early Modern Spanish *Entremeses*”

12.00 Antoine ERTLE (Université Bordeaux Montaigne):

“The Black and White Humour of Thomas Middleton.”

12.30: concluding remarks followed by buffet lunch (12h45)





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Link to the Conference:

<https://climas.u-bordeaux-montaigne.fr/colloques/appels-a-contribution/422-cfp-black-humour-on-the-early-modern-english-stage-october-10-11-2019>

Organisateurs : Antoine Ertlé et Catherine Lisak.