

**Culture Department**

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[www.u-bordeaux-montaigne.fr](http://www.u-bordeaux-montaigne.fr)

<https://www.u-bordeaux-montaigne.fr/fr/campus/culture/festival-planches.html>

Festival Planches 2026

FESTIVAL REGULATIONS

# **Purpose of the festival**

The international student performing arts festival *Planches* will take place from Monday May 18th to Friday May 22nd, 2026. It aims to promote the work of performing arts students and to celebrate the cultural and linguistic diversity, dear to Bordeaux Montaigne University.

The festival will welcome eight student troupes. It is organized by the Culture Department of Bordeaux Montaigne University and receives the support of the Languages ​​and Civilizations Department.

# **Conditions of participation**

The composition of the troupe must respect the following criteria:

* be composed of a maximum of eight people
* be predominantly students
* optional : be accompanied by a maximum of one teacher

The troupe must designate a referent student who will be the preferred contact with the Culture Department.

The artistic proposition must meet the following criteria:

* belong to the performing arts: theatre, dance, performance, manipulation of objects and puppets, body percussion, etc.
* be interpreted in native and/or foreign language
* be accompanied by a comprehension tool (sub or surtitling, detailed room sheet, etc.) in English and French
* have a duration of 1h15 maximum
* be able to adapt to the performance venue that will be assigned to it

# **Terms of participation**

The troupe commits to:

* provide visuals and presentation texts which will be used on the website and the program, specifying the list of participants and their role in the artistic proposition
* provide the technical sheets and light plan necessary for the technical installation
* adapt to performance venue
* return the form "Cessation of rights to the image" signed by each of its members
* be present (or send a representative) to the remote and face-to-face appointments necessary for the organization of the festival
* be present for the entire duration of the festival (arrival on May 18th and departure on May 23rd)

Sending an application to the festival constitutes an act of acceptance to the conditions of these regulations by each member of the troupe.

## **Calendar and schedule**

Closing call for applications: Monday December 1st, 2025 at 11:59 PM.

Appointments necessary to the organization (precise dates to be confirmed):

Presentation of the festival: between February 2nd and 13th

Presentation of the shows: between March 2nd and 13th

Planches Festival:

Reception of the troupes and welcoming cocktail: May 18th

Rehearsals during the day and performances in the evening: May 19th to 22nd

The troupe will have a half-day slot in the appointed venue, which will serve as rehearsal and technical calibration.

Departure of the troupes: May 23rd

## **Support arrangements**

The Culture Department of Bordeaux Montaigne University plans and takes care of:

* accommodation for the troupe and the teacher during the festival (from May 18th to 23rd, 2026)
* breakfasts and evening meals
* transport in the city during the duration of the festival

The Culture Department of Bordeaux Montaigne University **does not plan and does not** **support**:

* transport from the city of origin to Bordeaux
* lunches
* the purchase, rental and/or delivery of decor
* the purchase, rental and/or delivery of technical equipment additional to that already present in the venue

## **Application file**

The application file must necessarily include:

* The duly completed « Registration Form »
* The « Individual Form » sheet completed by each member of the troupe
* Proof of the participants’ student status (student card, school certificate, etc.)
* These regulations signed by the referent student

The documents must be grouped together in one file sent by email to the address [culture@u-bordeaux-montaigne.fr](mailto:culture@u-bordeaux-montaigne.fr), with the subject “Planches 2026 Candidature”, before December 1st 2025, 11:59 p.m.

In the event of responses to the call for participation greater than the number of places, a selection will be made on the basis of the artistic project presented.

## **Computers and freedoms**

In application of law 7817 of January 6, 1978 relating to data processing, files and freedoms, candidates have the right to oppose, access, rectify and delete their personal data. This right can be exercised with the festival management ([culture@u-bordeaux-montaigne.fr](mailto:culture@u-bordeaux-montaigne.fr)).

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| Pierre Katuszewski  Director of the Culture Department | Date    City  Name and signature of the referent student |