

Master Etudes Anglophones - Séminaires (attention capacité d'accueil limitée)

	Code	Libellé	Ramarques	ECTS
SEMESTRE 1	Axe Dimensions pragmatiques de la transmission			
	1MIAM32	English Linguistics: Issues, Frameworks And Practical Applications		6
	1MIAM34	Beyond the Melting Pot: The Politics of Diversity in English-Speaking Democracies		6
	1MIAM36	Beyond the Postcolonial: Narratives of Shifting Borders and Identities in Contemporary Pakistani Fiction and Cinema		6
	1MIAM37	American Exceptionalism and Empire: Reassessing U.S. Foreign Policy through History and International Relations		
	Axe Intermedialité, mémoires et communautés...			
	1MIAM41A	Union and Disunion : the UK and the EU		6
	1MIAM42	The New Hollywood: Its Causes, Characteristics, and Consequences		6
	1MIAM43A	20th-Century Irish and British Literature: Intermedial and Transgeneric Beckett		6
	1MIAM44	Variation and change in Language		6
	1MIAM45	Alternative Cultures in the Nineteenth Century		6
	1MIAM46A	Cultural transfers	discussions en anglais / lectures en français et en anglais / lectures en allemand possibles, recommandé pour étudiants germanophones	6
	1MIAM47	Postcolonial Literature: Writing Back to the Centre		6
	Axe Puissances du Mode Mineur			
	1MIAM51A	Emerging Voices : American Women Writers		6
	1MIAM52	Illness Narratives and Trauma Narratives in American Lit.	enseigné à distance	6
	1MIAM53	Early-Modern Literature in the Face of Otherness	enseigné à distance	6
	1MIAM54A	Britain: from Major to Minor Power?		6
	1MIAM55	The American Essay. Alternative Visions: An Introduction to, and Perspectives on, California Studies		6
	1MIAM56A	American Literature (19th-20th Centuries) in the Light of the Grotesque		6
	1MIAM57A -	Landscape in 19th-Century British Fiction		6
SEMESTRE 2	Dimensions pragmatiques de la transmission			
	2MIAM11	Shakespeare and the Fall of the Mask	enseigné à distance	6
	2MIAM13	ECUE Neo-Victorian Studies		6
	2MIAM14A	ECUE Film Genres in the English-Speaking World		6
	2MIAM15	Écrire, lire et traduire le genre/ Writing, Reading and Translating Gender		6
	Axe - Intermedialité, mémoires et communautés			
	2MIAM23A	Scottish Studies		6
	2MIAM24A	From British to American Modernism: Writing and/in Crisis in Literature and the Arts		6
	2MIAM26A	Imagining, Exploring and Representing the North American Continent from Discovery to the Contemporary Period		6
	2MIAM31	Writing Gender/Genre et écriture		6
	Axe Puissance du mode mineur			
	2MIAM32	ECUE The Mutation of the British Adventure Novel at the End of the Victorian Era		6
	2MIAM35A	ECUE Britain 16-19. L'Angleterre de Shakespeare à la Révolution française : performance, représentations, mémoire		6