

Presentation

The Master's programme in Experimentation and Research in the Performing Arts is primarily aimed at those students who wish to learn about the methods for and development of projects that bring together on-stage experimentation and theory-based research. The 'Performing Arts' covers theatre but also dance, performance and all other on-stage forms of expression. This Master's programme is based on a close relationship between theory and practice. It combines skills, knowledge and techniques in order to maintain strong ties between the research-based and vocational elements of this programme.

This Master's programme is organised around five major axes (epistemology, history of dramatic form, seminar units, workshops and the professional world of theatre) and is open to cross-disciplinary and multicultural perspectives. It is based on research activity and experience of the professional environment, and is set firmly within the context of this diverse and fluid sphere.

In a nutshell...

Duration:
year(s)

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Education level:

Objectives

With this programme of study, students are able to acquire the knowledge and skills that are considered to be essential both for entry into artistic, cultural and research-oriented professions on the one hand, and for the development of scientific, artistic or cultural projects on the other. The programme of study is also overseen by a team of university lecturer-researchers who themselves have worked in the performing arts, theatre arts and the field of cultural policies and institutions.

Joint degree establishments and partnerships

Training content

Two years of study: Master 1 (M1) and Master 2 (M2)

The Master's programme is organised along five major axes (epistemology, history of dramatic form, seminar units, workshops and the professional world of theatre), which are studied throughout the first three semesters of the programme. The final semester is reserved for the completion of the dissertation and practical project, as well as the internship.

Master 1: First year of two-year Master's programme

In Master 1, students have access to a bundle of thematically organised, research-based seminar units on the performing arts, both past and present: Spaces and Images (scenography), Historiography, Criticism, Art and Territory, Cultures of the World and Gender Studies and the Performing Arts (merged with course units from the Master's in Gender Studies). In addition to these theory-based and research-based course units, there are also classes dealing with epistemology and the history of dramatic form.

Master 2: Second year of two-year Master's programme

This year sees the continuation of course units from Master 1. In the second semester of Master 2, students may choose to further develop either the research-based or vocational elements of this programme of study.

Admissions

Find information regarding enrolment procedures and the supporting documents to be provided, according to your profile and your level of studies :

- * Independent Stay
- * Exchange Programme

Career pathways

- * Professions related to teaching and research in theatre studies.
- * Professions related to artistic and cultural projects, for cultural bodies or structures.
- * Creative professions: director, set design, lighting designer, sound designer, playwright, dramatist etc.

Students interested in the technical professions will need to pursue further specialisation.