

Presentation

The Master's programme in Mixed-media Arts includes practice-based, theory-based and methodology based course units. It is based in equal measure on research activity and experience of the professional context.

This Master's programme of study is available as one of two subject pathways.

- * A subject pathway that is directed towards professions related to **mixed-media arts research**, which draws primarily on the artistic and scientific output of the team of teaching staff and university lecturer-researchers who contribute to the programme. This pathway has close ties to the creative world.
- * A subject pathway with a more vocational focus. The '**Artistic Contributor: Artistic Practices and Social Action**' pathway aims at direct entry into employment, without doctoral studies. This pathway brings together university learning with skills gained via experience in different socio-economic contexts.

Objectives

This Master's programme ultimately aims to enable students to see through a project of a high academic standard (equivalent to five years of French higher education, or Bac +5), in mixed-media arts, in aesthetics and in art science. The programme also intends to develop a strong link between theory and practice, by prioritising both the creative and experimental positioning of its students, and their procedures of reflection and ideation.

The vocational pathway entitled 'Artistic Contributor: Artistic Practices and Social Action', offers an apprenticeship in the creation and development processes of artistic projects with a socio-educational dimension, within a range of social contexts (including schools, extracurricular and socio-educational associations, and in the fields of rehabilitation services, health and leisure services, welcome centres and housing services).

Joint degree establishments and partnerships

Training content

Two years of study: Master 1 (M1) and Master 2 (M2)
Students choose their specialism between the research and vocationally oriented subject pathways gradually, via the choice

In a nutshell...

Duration:
year(s)

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Education level:

of course options that they choose as they progress with the Master's programme.

Master 1: First year of two-year Master's programme

In the first semester, teaching hours are shared across three course units (known as UEs), which are given over to artistic practice, methodology and research seminar units respectively.

In the second semester, along with the remaining practice-based course unit, there is a course unit on artistic culture in a foreign language, and the initial ideation of a research project in the form of a short dissertation and an internship.

Master 2: Second year of two-year Master's programme

The research pathway develops the learning acquired in the first year, now encouraging a more detailed interrogation. Once again, the pathway features the three fundamental course units seen in the first semester (artistic practice, artistic culture in a foreign language, research seminar units). The second semester plays host to the research teams who lead the seminar units. The most important course unit is the unit dedicated to the research project, which takes the form of a dissertation of approximately 100 pages, on the subject of aesthetics or art theory.

Admissions

Find information regarding enrolment procedures and the supporting documents to be provided, according to your profile and your level of studies :

- * Independent Stay
- * Exchange Programme

Career pathways

The professional opportunities for students of the Master's in Mixed-media Arts can essentially be divided into two career paths: teaching and research on the one hand, and professions related to culture and the arts on the other (with or without further study). Students aspiring to the latter career path should consider whether they have the necessary temperament and enthusiasm, because the corresponding subject pathway comprises several elements (internships, workshops, choice of dissertation topic, supervision by a university lecturer-researcher etc.). These different elements must be kept in balance and fully exploited in order to achieve professional success in the field. As an example, students may work as art and culture professionals, cultural mediators or trainers in the artistic and sociocultural field or mixed-media artists.