

Objectives

The undergraduate *Licence* in 'Contemporary Music, Jazz and Song' contributes to the cross-disciplinary approach and cultural openness that is so characteristic of the Arts faculty at Université Bordeaux Montaigne, in collaboration with other centres of learning, including the Aquitaine Centre for Higher Education in Music and Dance (PESMD), the School of Teaching and Education (ESPE), and the Bordeaux Conservatoire. As well as practice- and theory-based course units, the programme provides opportunities for students to meet with the great professionals from the world of song, through masterclasses and the numerous concerts throughout the course of the three years of study.

In a nutshell...

Duration:
year(s)

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Education level:

Joint degree establishments and partnerships

Training content

Three years of study

Main course units:

The main course units include the study of: musical composition, writing texts, a history of contemporary music, a history of jazz, a history of experimental music, music analysis, musical ensemble, general culture, music technology, dramatic arts and body language, written harmonies, musical arrangement, orchestration, piano accompaniment, choral workshops, vocal technique, digital resources, documentary research, modern languages, sound technology, video montage, multimedia communications, music law, and artist management.

Admissions

Find information regarding enrolment procedures and the supporting documents to be provided, according to your profile and your level of studies :

- * Independent Stay
- * Exchange Programme

Entry capacity

24

Identifieur ROME

Career pathways

- * singer-songwriter
- * instrumentalist
- * chorister, backing vocalist
- * arranger
- * orchestrator
- * piano accompaniment, session musician
- * organisation/hosting of musical events
- * teacher at a conservatoire, a music school or in an association
- * teacher of music and choir in secondary school (following successful entry via competitive recruitment competitions or further study)
- * researcher
- * archivist
- * music critic
- * future potential candidate for the certificate of professional competence in contemporary music, known as 'Certificat d'Aptitude' (CA)
- * artistic director of a record label or festival, or music programmer at a performance venue
- * production manager
- * media publisher