

Objectives

The Cinema pathway is organised to respond to four key objectives: linking theory and practice; encouraging an approach to cinema studies that is open to other artistic domains and artistic mediums; providing an awareness of global professional cinema and audiovisual networks; guiding each student in his or her personal learning plan and employment objectives.

This undergraduate *Licence* is distinctly human in scale, as there is a limited number of places available (80 students in the first year of study). The programme comprises both lectures and seminars, ensuring the transmission and acquisition of a dual knowledge base that is both scientific and professional in nature. In the first instance, this programme of study thus requires good writing, critical reading and organisation skills on the part of the student. Many of the teachers on the Cinema programme are professionals who guarantee, from the second semester of the second year onwards, the transmission of their professional experience to students (for example as scriptwriters, film editors, camera personnel, producers, directors, specialists in audiovisual law, etc.). Students thus carry out a real range of practical projects throughout the programme (in screenplay, editing, and directing). This second element of the programme necessitates a great level of motivation, a spirit of initiative and teamwork, and a degree of adaptability and creativity on the part of the students. Furthermore, for those students wishing to study abroad there is the possibility of undertaking one or two semesters within a foreign university (with opportunities particularly in Canada, Germany, Spain or even Italy) as part of the third year of study.

Joint degree establishments and partnerships

Training content

Three years of study

First year of undergraduate study (*Licence 1*)

A solid knowledge base of the history of cinema is provided during the course of the first two years, from the earliest days of cinema, to postmodernist film as we currently know it. For each period that is studied, lectures are accompanied by seminars, working towards the practice of film analysis.

Cinema cannot be considered in a vacuum, but rather must be seen as occupying a place within a much wider cultural and

In a nutshell...

Duration:
year(s)

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Education level:

artistic setting, where discussions and exchanges are numerous. As such, over the course of the first three semesters, different course units interrogate the aesthetic values of other art forms, as well as the history and analysis of still images and indeed of live performance.

In line with this, students are invited to explore the cultural and artistic expressions emanating from areas of the globe from which they are, geographically speaking, far-removed and which seem generally less familiar.

Second year of undergraduate study (*Licence 2*)

From the fourth semester of this undergraduate *Licence* onwards, the syllabus includes a certain number of practical course units, so that each student comes into contact with the different stages of film production, from the writing of the screenplay to the post-production phase, including filming and editing. Units in production, film law, and economics complete this phase of the programme of study.

Third year of study (*Licence 3*)

Whilst continuing to explore the areas of study undertaken over the course of the preceding semesters, an important part of the third year is the more specific approach, based around different film theories and the multiple possible approaches to audiovisual media as an object of study (including narratological, sociocultural, and writer/director-driven approaches).

From the first year (*Licence 1*) onwards, this programme also offers students the opportunity to acquire skills in information technology, and to learn a foreign language. Furthermore, a day of meet-ups with practicing professionals is organised each year, providing students with the opportunity to discover the different professions within this sector.

Admissions

Find information regarding enrolment procedures and the supporting documents to be provided, according to your profile and your level of studies :

- * Independent Stay
- * Exchange Programme

Entry capacity

80

Validation of prior learning or activities (VPL-VAP)

La validation des acquis vous permet sous certaines conditions de faire reconnaître vos capacités soit pour accéder à une formation préparant à un diplôme (validation des acquis

professionnels,VAP), soit pour obtenir tout ou partie des unités d'enseignement d'un diplôme (validation des acquis de l'expérience,VAE).

en savoir +

Expenses

Modalités de paiement : en savoir +

Identifier ROME

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Knowledge and skills

Compétences disciplinaires

- Mobiliser une culture générale artistique et les principales méthodes pour étudier les arts du spectacle.
- Identifier les principales pratiques passées et contemporaines : évolution des formes et des genres, architecture des lieux de spectacle, décors, mise en scène, répertoire, interprètes, publics et critiques.
- Mobiliser une réflexion théorique et critique portant sur les arts du spectacle (littérature, esthétique, philosophie de l'art, histoire de l'art, sociologie de l'art, anthropologie, psychanalyse...) pour définir des problématiques d'étude des créations.
- Apprécier les démarches et pratiques disciplinaires et interdisciplinaires pour appréhender la dimension visuelle des spectacles.
- Identifier l'actualité des problématiques disciplinaires et leurs évolutions selon une réflexion prospective.
- Utiliser des méthodes de regard et d'écoute adaptées au travail de description, de commentaire et d'analyse.
- Disposer d'une expérience personnelle de création.
- Organiser des ressources documentaires spécialisées, (sites, bases de données, ressources numériques, archives) ainsi que les modalités d'accès.
- Se servir de la terminologie descriptive et critique développée en France et à l'étranger pour commenter les arts du spectacle.

- Repérer l'organisation institutionnelle, administrative et associative des arts du spectacle en France et à l'étranger

Compétences préprofessionnelles

- Situer son rôle et sa mission au sein d'une organisation pour s'adapter et prendre des initiatives.
- Identifier le processus de production, de diffusion et de valorisation des savoirs.
- Respecter les principes d'éthique, de déontologie et de responsabilité environnementale.
- Travailler en équipe autant qu'en autonomie et responsabilité au service d'un projet.
- Identifier et situer les champs professionnels potentiellement en relation avec les acquis de la mention ainsi que les parcours possibles pour y accéder.
- Caractériser et valoriser son identité, ses compétences et son projet professionnel en fonction d'un contexte.
- Se mettre en recul d'une situation, s'auto-évaluer et se remettre en question pour apprendre

Compétences transversales et linguistiques

- Utiliser les outils numériques de référence et les règles de sécurité informatique pour acquérir, traiter, produire et diffuser de l'information ainsi que pour collaborer en interne et en externe.
- Identifier et sélectionner diverses ressources spécialisées pour documenter un sujet.
- Analyser et synthétiser des données en vue de leur exploitation.
- Développer une argumentation avec esprit critique.
- Se servir aisément des différents registres d'expression écrite et orale de la langue française.
- Se servir aisément de la compréhension et de l'expression écrites et orales dans au moins une langue vivante étrangère.

Career pathways

Employment opportunities following specialisation include:

- * professions related to directing (camera angle, editing), writing screenplays, film production, and film criticism;
- * professions related to screening and programming (in cinemas, at festivals, etc.), and animations;
- * professions related to cultural co-ordination and specialised documentation in cinema and audiovisual media;
- * professions related to public relations, production, administration and communication within cultural structures;
- * professions related to teaching and research in cinema and audiovisual media.

Further studies

Having completed the undergraduate *Licence* in Cinema, the next possible step is to undertake a Master's within the same speciality. At Université Bordeaux Montaigne, study at Master's level within this discipline offers the choice between a research-based subject pathway, linked most particularly to 'Historical and Sociocultural Approaches to Cinema and Television', and a vocational pathway, specifically dedicated to the 'Production of Documentaries and the Promotion of Archives'.

The undergraduate *Licence* also allows students to enter competitive examinations such as the French State Film School (FEMIS) competition. Successful candidates can continue their studies within a prestigious higher education establishment.